

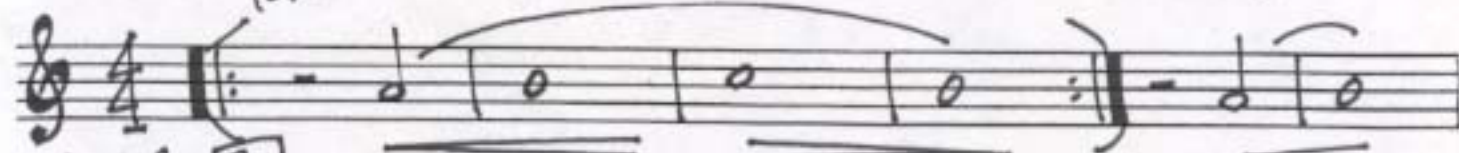
THE CONCUBINE

(MIDDLE SECTION)

(I MAY HAVE THE WRONG OCTAVES ON THESE... WE'LL SEE AT THE RECORDING SESSION.)

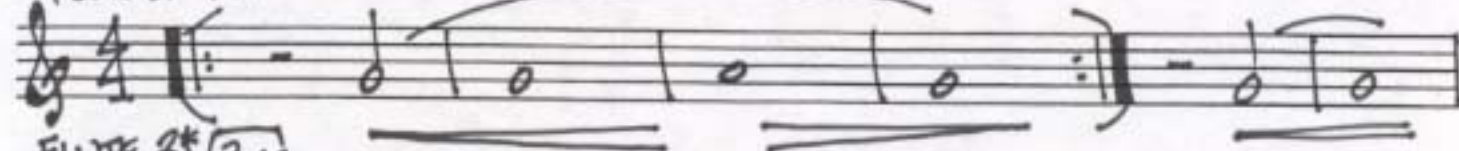
FLUTE 1

(3x's)



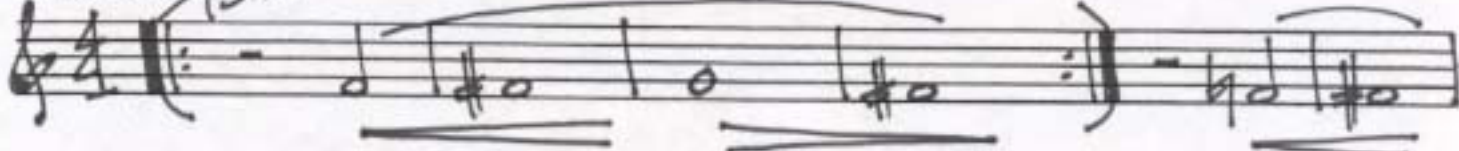
FLUTE 2

(3x's)



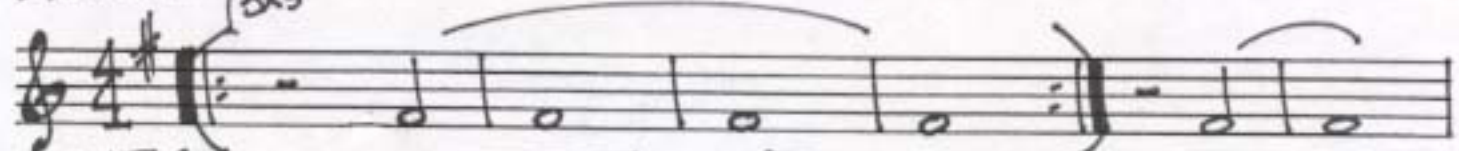
FLUTE 3*

(3x's)

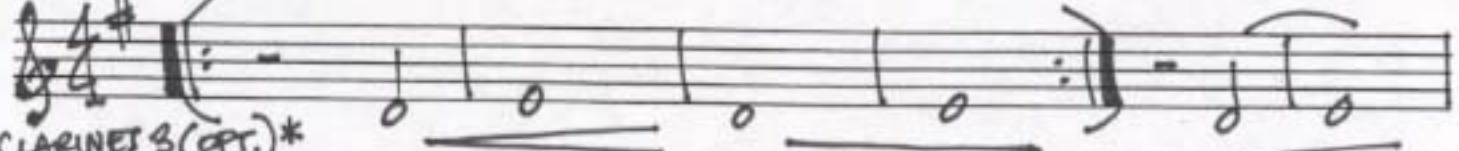


CLARINET 1

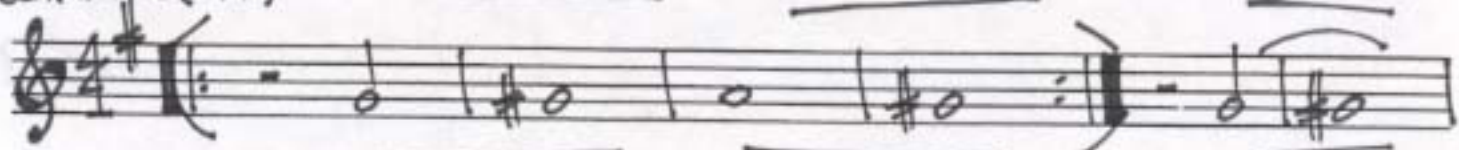
(3x's)



CLARINET 2



CLARINET 3 (OPT.)*



* I'M NOT SURE IF I WANT THIS VOICING ON FLUTE OR CLARINET