

MOMPY WEEB

DRUMS

The drum score is written on ten staves, each with a different drum part indicated by a symbol at the beginning: a double bar line for snare, a triangle for hi-hat, a single bar line for bass drum, a cross for cymbal, a vertical line for tom, a horizontal line for floor tom, a circle for snare, a square for bass drum, a diamond for cymbal, and a cross for tom.

- Staff 1:** Snare part with a series of eighth notes and a (4) measure rest.
- Staff 2:** Hi-hat part with a "Solo Fill" and a (6) measure rest.
- Staff 3:** Bass drum part with a (4) measure rest and a "Solo Fill".
- Staff 4:** Cymbal part with a (4) measure rest and a "Solo Fill".
- Staff 5:** Tom part with a (4) measure rest and a "Solo Fill".
- Staff 6:** Floor tom part with a (4) measure rest and a "Solo Fill".
- Staff 7:** Snare part with a (4) measure rest and a "Solo Fill".
- Staff 8:** Bass drum part with a (4) measure rest and a "Solo Fill".
- Staff 9:** Cymbal part with a (4) measure rest and a "Solo Fill".
- Staff 10:** Tom part with a (4) measure rest and a "Solo Fill".

Section markers and other annotations include:

- (A) BEAT**: Located at the end of the first staff.
- (B)**: Located at the start of the second staff.
- (C) BEAT**: Located at the end of the third staff.
- (D) BEAT**: Located at the end of the fourth staff.
- (D1) BEAT**: Located at the start of the fifth staff.
- (D2) BEAT**: Located at the end of the fifth staff.
- (E)**: Located at the start of the sixth staff.
- (F) BEAT**: Located at the end of the seventh staff.
- (G) BEAT**: Located at the end of the eighth staff.
- SOLO 4 MEASURES***: Located at the start of the ninth staff.
- DRIVING**: Located at the end of the tenth staff.

*MAY BE EXTENDED